



O Come, All Ye Faithful

in the key of G

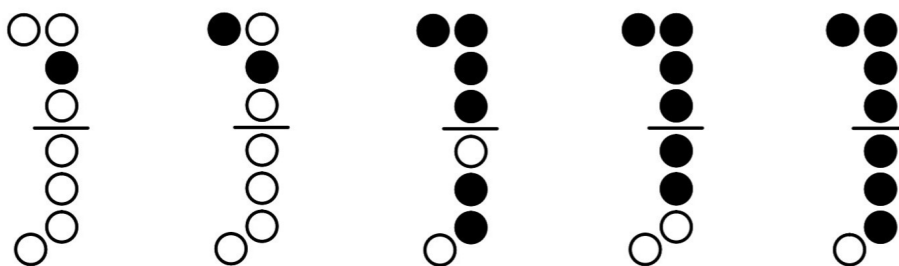
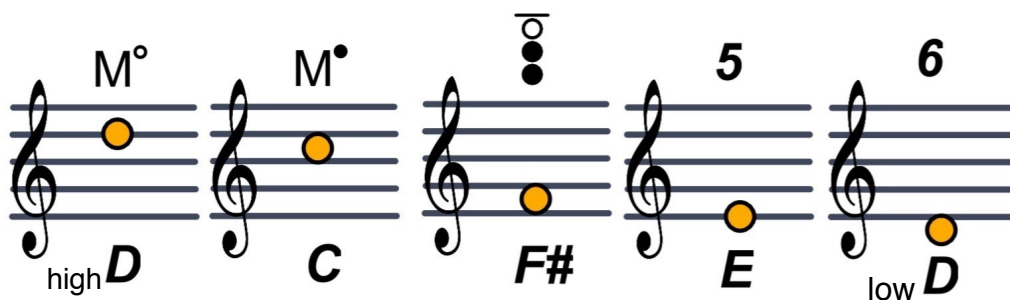
Recorder Arrangement
by Kyle Coughlin

Music and Text by
John Francis Wade

The musical score is written for a recorder in G major (one sharp) and 4/4 time. It consists of five staves of music. The notation includes various note values (quarter, eighth, and half notes), rests, and ornaments. Fingerings are indicated by numbers 1-3 above notes. Ornaments are shown as a circle with a horizontal line above it, containing two black dots. The score begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line.



New Notes and Fingerings



Common Mistakes:

For high D: Forgetting to lift the first finger. Forgetting to lift the thumb.

For C: Playing 2 finger A by mistake.

For F#: Lifting the first finger in the wrong hand. Forgetting to lift the first finger.

For E: Forgetting to lift the 3rd finger in the right hand. Skipping a hole by mistake.

For low D: Not feeling and scooting carefully. Not blowing slow.

Points: You may practice and submit any line of the music for 20 possible points per line. Lines may be submitted multiple times for extra points BUT...

...to get your winter program belt and play recorder on the winter program, you MUST achieve at least 16 points on each line. Mr. A will notify you when you have "passed off" each line with at least 16 points.

Points, up to 20, will be awarded for each line as follows...

Blowing slow: 6

Do the do: 6

Sounds like practice step 1: 6

Overall effect: 2.

To get points for you class, use your iPad to make a video of yourself playing one or more lines of *O Come All Ye Faithful* and submit the video to Mr. A by email.

To submit a video to Mr. A on iPad, open the video then:

1. tap the Share button,
2. tap Mail,
3. type "name-teacher's name" in the Subject line,
4. type "john.a" in the To line,
5. tap "john.amagliani@acsk-12.org" when it appears,
6. tap send,
7. tap "Use Mail Drop" if it appears.